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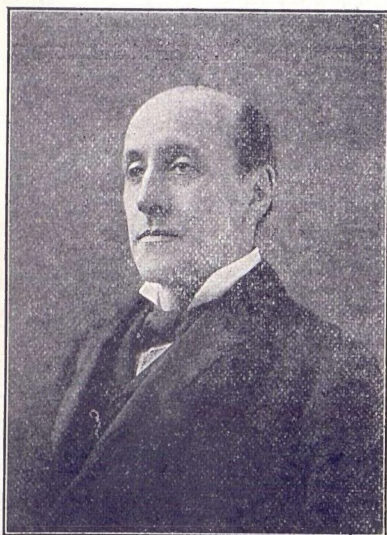
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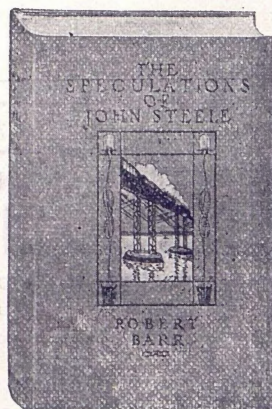
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The Trustee will receive offers for the purchase of this property up to and including August 31, 1905. He reserves the right to reject any and all bids that may be made.

New York, August 1, 1905.

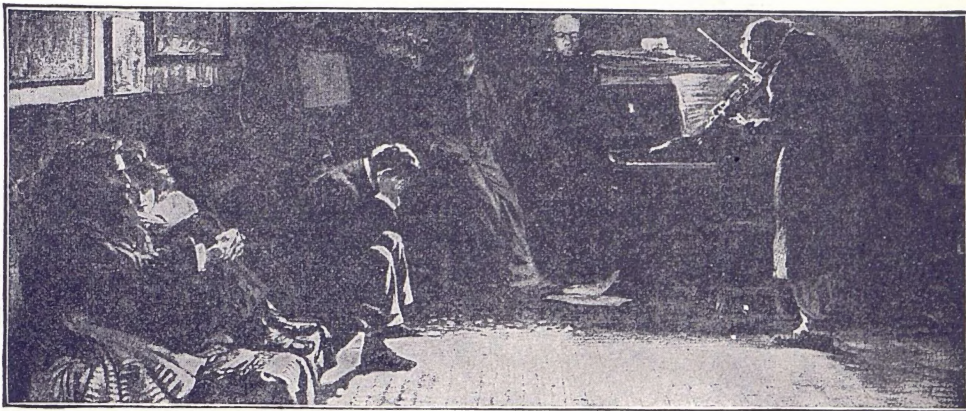
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The Publishers' Weekly.

AUGUST 12, 1905.

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 Single copies, 8 cents; postpaid, 10 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents. Extra copies of the numbers containing the three, six and nine months' Cumulated Lists, 25 cents each, to subscribers only.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

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NOTES IN SEASON.

In the Educational List, 1905, the publications of W. R. Jenkins should be marked with a dagger (†), indicating that these books are at ordinary retail prices, postage included, instead of with an asterisk (*). We regret this error, as especial pains were taken to obtain correct information regarding prices in the recent revision, even to the extent of sending registered letters to all publishers who did not respond to our earlier inquiries.

BOBBS-MERRILL Co. have just ready two novels of typical American life. "The Man of the Hour," by Octave Thanet, describes the son of a self-made man and a Russian prin-

cess who put Tolstoyan theories to practical test in dealing with the labor conditions in the Middle West in the time of the great Pullman strike, fifteen years back. "A Fool for Love," by Francis Lynde, tells of the building of a "rival road" to a mining camp just beyond Denver, and of the young engineer's perplexities in fighting the uncle of the girl who strove to make him "a fool for love." The latter story is one of the pretty little *Pocket Books* that are all devoted to crisp, original, well-told tales.

THOMAS B. MOSHER, Portland, Me., has just ready a second and augmented edition of "The Poetical Works of Oscar Wilde," including the entire text of the following separate works: "Ravenna," (The Newdigate Prize Poem of 1878;) "The Poems," (as issued in 1881;) "The Sphinx," (1894;) "The Ballad of Reading Gaol," (1898;) together with eight heretofore uncollected poems, viz: *Le Jardin des Tuileries*; With a copy of "A House of Pomegranates;" The True Knowledge; On the Recent Sale by Auction of Keats' Love Letters; The New Remorse; The Harlot's House; Under the Balcony; Wasted Days. This edition has for frontispiece the London portrait of Wilde, taken by Ellis and Walery in 1892, and reproduced by the Bierstadt process in albertype.

LOTHROP, LEE & SHEPARD COMPANY will publish August 26 "A Daughter of the South," by George Cary Eggleston, a romance of the end of the Civil War, of which the scene is the lower Mississippi River; and "The Little Green Door," by Mary E. Stone Bassett, a story of the time of Louis XIII., to whose garden the little door leads. For "The Daughter of the South" and for "The Boss of Little Arcady," by Harry Leon Wilson, author of "The Spenders," the publishers have received large advance orders from Australia. The fourth impression is needed of "Lalitha Cumi," Annie J. Holland's Christian Science novel, published last fall. In the early spring of 1906 Dwight Tilton will have a novel ready entitled "The Golden Greyhound," fully up to date with the latest discoveries in wireless telegraphy.

HOUGHTON, MIFFLIN & Co. will publish September 16 "Rose o' the River," by Kate Douglas Wiggin, illustrated in color by George Wright. It is a charming story of the Saco River, Maine, with its wild beauty, its exciting log-driving, its heroism and romance, all described by the magic pen that drew for us the portrait of "Rebecca." In October there is promised an exquisite holiday edition of "Her Letter," one of the three classic poems that made "the love-suit on Poverty Flat," for which Arthur I. Keller has made nine full-page colored illustrations and over thirty full-page sketches in tint, many head and tail pieces and a decorative cover. This bids fair to rank among the most artistic and pleasing holiday books of the coming season. Just ready is "The Green Shay," by George S. Wasson, a story of one of those Maine coast villages which the decline of the fishing industry has left to perish slowly, deserted by the young and hopeful element.

WEEKLY RECORD OF NEW PUBLICATIONS.

¶ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger†. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. **¶**

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); L. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.*

American bankruptcy reports, annotated, (cited *Am. b.r.*;) reporting the bankruptcy decisions and opinions in the United States of the federal courts, state courts and referees in bankruptcy; ed. by J. T. Cook and W. Millier Collier. v. 13. Alb., Matthew Bender & Co., 1905. c. 23+852 p. O. shp., \$5.

Artists' (The) year book: a handy reference book wherein may be found interesting data pertaining to artists, and their studio, home and summer addresses, for 1905-1906; comp. and ed. by Arthur N. Hosking. Chic., Art League Publishing Association, [1905.] c. 220 p. O. cl., \$3; bds., \$2.50.

The 2500 living artists whose names are included in this book, have all had works accepted for public exhibition by recognized art juries in our prominent art museums, institutes or clubs, etc.; or (if they have never made a practice of appearing in exhibitions), they have been prominently brought before the public, through illustrations and designs of a meritorious character in our large, influential magazines and publications. They are all Americans by birth or citizenship. The plan followed is that of "Who's Who?" The artist's specialty and his medium of production immediately follows the name, then the facts of his career are grouped as compactly as possible.

Atherton, W. H. An introduction to the design of beams, girders, and columns in machines and structures; with examples in graphic statics. Phil., Lippincott, 1905. 236 p. il. 12°, cl., *\$2 net.

Baedeker, Karl. Northern France from Belgium and the English Channel to the Loire. 4th ed. N. Y., Scribner, [imported,] 1905. 36+423 p. maps, plans, 16°, limp cl., *\$2.10 net.

Baker, Moses Nelson. Sewerage and sewage purification. 2d ed., rev. and enl. N. Y., D. Van Nostrand Co., 1905. c. 153 p. 16°, (Van Nostrand science ser.) bds., 50 c.

Baldwin, W. H. Family desertion and non-support laws: a study of the laws of the various states made in connection with the Associated Charities, Washington, D. C. Wash., D. C., [W. H. Baldwin,] Ja. Kempster Printing Co., 1904. c. 136 p. 8°, gratis.

Banks, Enoch Marvin. The economics of land tenure in Georgia. N. Y., Columbia University Press, Macmillan, Agts., 1905. 142 p. maps, 8°, (Columbia University studies in history, economics and public law.) pap., *\$1 net.

Barnard College, Undergraduate Association.

Barnard College song book. N. Y., Barnard College, (Undergraduate Association,) 1905. 54 p. 8°, pap., 50 c. (Sold only to students.)

Bhagavad-Gita. Bhagavad-Gita; or, the Lord's song; tr. by Lionel D. Barnett. N. Y., Macmillan, 1905. 6+211 p. 16°, (Macmillan's Temple classics.) cl., 50 c.; limp leath., 75 c.

Bible. New Testament. St. John: the revised version; ed., with introd., notes and index, for the use of schools by Arthur Carr. N. Y., Macmillan, 1905. 28+144 p. map, 12°, cl., *50 c. net.

Bowe, J. With the 13th Minnesota in the Philippines. Minneapolis, Minn., Press of A. B. Farnham Printing and Stationery Co., 1905. c. 5-215 p. 16°, cl., \$1; pap., 50 c.

Braddon, M. E., [Mrs. Mary Elizabeth Maxwell.] The rose of life. N. Y., Brentano's, 1905. 4+352 p. D. cl., *\$1.50.

The scene shifts between London and the Riviera. A poet and his adoring wife, a woman of the world who later turns nun, a young girl rescued by the poet from a mother unfit to protect her, and the man she marries, are the six characters whose lives react upon one another and at times very unhappily. All turns out well, but the vain, lovable poet is sacrificed.

Bray, Frank Chapin. A reading journey through Chautauqua; introd. by J. H. Vincent. Chautauqua, N. Y., Frank Chapin Bray, (Chautauqua Press,) 1905. 11 p. il. por. 8°, cl., \$1.

Account of an imaginary tour through Chautauqua, which covers the history of the Chautauqua system of popular education. The author is editor of the *Chautauquan*.

Browning, Philip Embury. Index to the literature of indium, 1863-1903. Wash., D. C., Smithsonian Institution, 1905. 15 p. 8°, (Smithsonian miscellaneous collections.) pap., 5 c.

Bulkley, Harry Conant. Building laws and ordinances of Detroit, Michigan; comp. for Union Trust Company. Detroit, Mich., Franklin Press, 1905. 141+13 p. S. leath-erette, \$2.

Burden of armaments: a plea for retrenchment, by the Cobden Club. N. Y., A. Wes-sels Co., 1905. 228 p. cl., 90 c.

Byrne, H. E. Byrne practical bookkeeping. 5th ed. Tyler, Tex., Byrne Publishing Co., [1905.] c. 90 p. O. cl., \$1.

- Chadman, C. E.** The elements of the law of sales of personal property and equity or chancery jurisprudence; comprising the principles of law governing all contracts of sale, including the formation of the contract, [etc.] Chic., F: J. Drake & Co., [1905.] c. 314+5-15 p. D. (Home law school ser.) hf. shp., \$1.50.
- Clark, Homer Leatherman.** Roger Sherman Dix, brevet lieut. col., U. S. A.: being a brief account of his public services and death; from official and other authentic sources. Washington, Pa., Homer L. Clark, 1905. 43 p. il. por. 12°, pap., 75 c.
- Clark, W: Newton, D.D.** The use of the Scriptures in theology. N. Y., Scribner, 1905. 448 p. 12°, cl., **\$1 net.
- Clifford, Mrs. Mollie Lee.** Yoppy: the autobiography of a monkey. Bost., H. M. Caldwell Co., [1905.] c. 215 p. 12°, (Illustrated animal autobiographical ser.) cl., \$1.50.
Story of an organ-grinder's monkey.
- Cockram, Ja. D:** The celestials and terrestrials; or, spiritual law in the natural kingdoms. Eona, Va., Excelsior Printing Co., 1905. c. 258 p. por. D. cl., \$1.
- Cody, Sherwin.** How to read and what to read. Chic., Old Greek Press, [A. C. McClurg & Co.,] [1905.] c. 130 p. 16°, (Nutshell lib.) cl., 75 c.
Index of recommended books.
- Collar, W: Coe.** First year German. Bost., Ginn, [1905.] c. 11+336 p. 12°, cl., \$1.
- Colorado.** *Supreme ct. Reports*; J: A. Gordon, rep. v. 32, (Sept., 1903, Jan. and Apr., 1904.) Denver, Mills Pub. Co., [1905.] c. 21+686 p. O. shp., *\$5 net.
- Dickens, C:** Life and adventures of Martin Chuzzlewit: a reprint of the first ed.; with il. and an introd., biographical and bibliographical, by C: Dickens, the younger. N. Y., Macmillan, 1905. 32+769 p. 12°, (Macmillan's illustrated pocket Dickens.) cl., \$1; leath., \$1.50.
- Dickens, C:** Life and adventures of Nicholas Nickleby: a reprint of the first ed.; with il. and introd., biographical and bibliographical, by C: Dickens, the younger. N. Y., Macmillan, 1905. 32+769 p. 12°, (Macmillan's illustrated pocket Dickens.) cl., \$1; leath., \$1.50.
- Dippold, G: Theodore.** A German grammar for high schools and colleges. N. Y., Silver, Burdett & Co., 1905. 13+360 p. 12°, (Silver ser. of modern language text books.) hf. leath., \$1.10.
- Doane, T. W.** Bible myths and their parallels in other religions: being a comparison of the Old and New Testament myths and miracles with those of heathen nations of antiquity; considering also their origin and meaning. 6th ed. N. Y., Commonwealth Co., 1905. 614 p. 8°, cl., \$2.50; hf. mor., \$5. (corr. title.)
- Dodgson, C:** Lutwidge, ["Lewis Carroll," pseud.] Alice's adventures in Wonderland; retold in words of one syllable by Mrs. J. C. Gorham. N. Y., A. L. Burt Co., [1905.] c. 97 p. il. 4°, cl., 60 c.
- Doub, W:** Coligny. History of the United States. N. Y., Macmillan, 1905. 28+631+38 p. il. 8°, cl., *\$1 net.
- Downs, T. Nelson.** Tricks with coins; or, modern coin manipulation; embracing every sleight and subtlety invented and known; including (now published for the first time) a complete explanation of his world famous coin creation, "The miser's dream." N. Y., Wehman Bros., 1905. c. 9-174 p. il. 12°, pap., 25 c.
- Dubois, Paul.** The psychic treatment of nervous disorders, (*The psychoneuroses and their moral treatment*;) tr. and ed. by Smith Ely Jelliffe, M.D., and W: A. White, M.D. N. Y., Funk & Wagnalls Co., 1905. 6+466 p. O. cl., **\$3 net.
The author is the Professor of Neuropathology at the University of Berne, Switzerland; the first translator is instructor in Materia Medica, etc., at Columbia University; the second is Superintendent Government Hospital for the Insane, Washington, D. C. The book has strong optimistic tenor and advocates dealing with each case afresh according to its special peculiar features. Personal influence and sympathetic firmness are firmly relied upon to bring every case within the moral and consequently within the physical control of the competent physician.
- Egan, Maurice Francis.** St. Martin's summer. Phil., H. L. Kilner & Co., [1905.] c. 3-307 p. D. cl., \$1.
A dear uncle invites a party of American children to Dublin, Ireland, to help him celebrate St. Martin's Summer, one of the finest seasons of the year. They had many adventures by night and day and heard many fine stories by the firelight. A play written by the uncle turned out very good and later was acted by his devoted nieces and nephews to celebrate the Christmas season.
- Egan, Maurice Francis.** The Watsons of the country. Phil., H. L. Kilner & Co., [1905.] c. 4-303 p. D. cl., \$1.
Three children, two girls and a boy, are left orphans about the same time and go to live with country relations to share their home and privileges. A healthy, happy young uncle steps into their lives, studies their characters and teaches them to live for others and get much enjoyment and profit out of life.
- Fernie, B: J.** Select reading and recitations. N. Y., *Christian Herald*, [1905.] c. 11-321 p. 16°, cl., 25 c.
- Fielding, H:** Selected essays; ed., with introd. and notes, by Gordon Hall Gerould. Bost., Ginn, [1905.] c. 81+222 p. 12°, (Athenæum Press ser.) cl., 60 c.
Bibliography.
- Fowler, Rob., (il.) and Thomas, E:** Wales; painted by Rob. Fowler, described by E: Thomas; with 74 il. in col. N. Y., Macmillan, 1905. 11+213 p. 4°, cl., *\$6 net.
- Georgia.** The encyclopedic digest of reports: being a complete encyclopedia and digest of all the Ga. case law from T. U. P. Charlton to v. 116 Ga. repts.; under the editorial supervision of T: Johnson Michie. v. 9, (Limitations of actions to Open accounts.) Charlottesville, Va., Michie Co., 1905. c. 807 p. O. shp., \$7.50.
- Georgia.** Encyclopedic digest of reports: being a complete encyclopedia and digest of

- all the Ga. case law from T. U. P. Charlton to v. 116 Ga. reports; under the editorial supervision of T. Johnson Michie. v. 10, (Open and close to Railroads.) Charlottesville, Va., Michie Co., 1905. c. 5+813 p. O. shp., \$7.50.
- Gildemeister**, Theda. The multiplication tables. Chic., A. Flanagan Co., [1905.] 31 p. D. pap., 10 c.
First published in "New York teachers' monographs. A system for teaching and applying multiplication tables.
- Glasse**, J.; D.D. John Knox: a criticism and appreciation. N. Y., Macmillan, 1905. 8+194 p. 12°, cl., \$1.25.
- Grain**, F. K. Gasoline engines and launches and their principles, types and management: a complete and practical manual. N. Y., Forest and Stream Publishing Co., 1905. c. 2+163 p. il. S. cl., \$1.25.
During the past five years a series of articles on internal combustion engines and launches have appeared in *Forest and Stream*. These have been revised and brought up to date with as few technicalities as possible and are now published in book form.
- Gray**, C. H. Lodowick Carliell, his life: a discussion of his plays and "The deserving favourite"; a tragi-comedy reprinted from the original edition of 1629; with introd. and notes. Chic., University of Chicago Press, 1905. c. 4-177 p. il. facsim., O. cl., *\$1.50 net.
Lodowick Carliell was a dramatist who lived during the reigns of Charles I. and II. of England. He belongs to the family of which Thomas Carlyle was a later representative. Prof. Gray tells what little is known of Carliell's life, discusses his various plays, and supplies the source and notes for the text of "The deserving favourite," giving the text of the edition of 1629. Includes list of plays and appendices.
- Groat**, G. Gorham. Trade unions and the law in New York: a study of some legal phases of labor organizations. N. Y., Columbia University, Macmillan, Agts., 1905. 134 p. 8°, (Columbia University studies in history, economics and public law.) pap., *\$1 net.
- Guthrie**, Kenneth Sylvan. Regeneration; special methods for men and for women, with specific directions how to calculate the times dangerous to conservators. N. Y., Theosophical Publishing Co., 1905. c. 128 p. 8°, cl., \$1.
The old idea that physical and psychic life are influenced by the signs of the zodiac is here put into plain language. Every moment, every combination of circumstances are influences and according as these are studied and lived up to theosophists think its votaries can attain their highest possibilities.
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Deals with a chapter in the history of Illinois and the early west. The story of the fierce, turbulent, and inconstant Fox tribe is traced, beginning with its migration from its early seat north from Montreal to Michigan, to Green Bay, and finally to its well-known home in southern Wisconsin and northern Illinois. The geography of the Northwest from 1680 to 1783 is presented in sixteen maps, some of them previously inaccessible to American readers.
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"Johnny-Ivan" Winslow's father was a self-made man, hard-headed but just in his dealings with his employees in the big plough works. His mother was a Russian princess, imbued with Socialistic theories, beautiful and passionate, who had married the American in order to escape from Russian tyranny. Naturally the marriage was a failure and when "Johnny-Ivan" was ten years old, his parents separated, the boy remaining with his father. An introspective, loving, winning child, he grew to manhood torn between loyalty to his adored mother and duty to his father, whom he learned too late to appreciate. After leaving Harvard, he proceeded to put into practice his Tolstoyan theories, throwing in his lot with Chicago working men, contributing his fortune to the Pullman strike, of which there are many glimpses, and, finally, supporting himself and three orphaned children as a steel worker. The labor conditions in the Middle West of fifteen years ago are worked into the plot.

Theophilus, W: Whist compendium; containing a systematic compilation of the leads, rules, tactics, axioms, maxims, precepts, laws, and etiquette of modern whist, together with a complete glossary of whist terms; compiled in the main from the standard authorities. Davenport, Ia., [W: Theophilus,] [1905.] c. 99 p. 16°, limp leath., \$1.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

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Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE AMERICAN PUBLISHERS' ASSOCIATION'S STATEMENTS.

THE AMERICAN PUBLISHERS' ASSOCIATION, in the two statements, respectively to the booktrade and to the public, which we reprint elsewhere, makes a strong presentation of the present legal status of the reform movement, as so far determined in what are known as the Macy suits, and of its position in the matter. The essential points are these three:

1. The copyright proprietor is assured under the constitution and copyright law an absolute monopoly in his book. This principle is laid down in numerous patent, as well as in copyright cases, by the United States Supreme Court, and by the New York Court of Appeals, represented by Judge Parker in 1901.

2. The decision as to how far this power extends is yet to be finally decided. In the patent case of the Victor Talking Machine, the Federal Court of Appeals in Illinois held that the right of a proprietor to control prices extends to the ultimate buyer, while Judge Ray, of the Federal Circuit Court of New York, a court one degree lower than the other, has held that the final control of price cannot be implied under the copyright law by a notice on the part of the seller, and must

be a question of contractual relation between the publisher and the retailer.

3. The American Publishers' Association does not "fix prices," and it is not a trust. It was decided in the New York Court of Appeals that it could not protect prices on non-copyright books, and the Association has withdrawn from that field, and modified its plans accordingly; but this opinion of Judge Parker and his associates specifically indicated that the Association had a right to protect the prices of copyright books under its plan, and the *obiter dictum* of Judge Ray to the contrary is of less authority than the former decision.

The Association has its strong belief that the opinion of Judge Parker, and not that of Judge Ray, will prevail when the question is finally tested in the courts of last resort. In the face of numerous mistakes, the booktrade should feel assured, and should assure customers, that the citadel of the reform plan has not been successfully attacked, and in every essential point it is likely to be upheld and fulfilled.

It is gratifying to note that the citizens of Norway and those of the United States will hereafter be reciprocally protected as to their literary property, in their respective countries, as declared in the proclamation of the President, recently promulgated by the Copyright Office. Norway has, perhaps, the most important literature of any of the smaller nations, a literature which is essentially in vogue in the United States, and American books are more or less in demand in Norway. It is with especial gratification that Americans will hail this act of justice to Björnson, Ibsen, Grieg and their associates.

THE AMERICAN PUBLISHERS' ASSOCIATION ON JUDGE RAY'S DECISION.

THE AMERICAN PUBLISHERS' ASSOCIATION has just addressed the following circular to the trade:

Much confusion has lately arisen from newspaper articles apparently inspired by the undersellers stating that the recent decision of Judge Ray of the United States Circuit Court was in effect to declare the American Publishers' Association illegal.

This is not so. His decision in no way affects the American Publishers' Association, which has already been declared entirely legal and within its rights in maintaining prices on copyrighted books, by the New York Court of Appeals. The decision of Judge Ray is

merely one of a lower court, denying the application of Messrs. Charles Scribner's Sons and The Bobbs-Merrill Company, two individual publishers, for an injunction restraining the undersellers, R. H. Macy & Company, from cutting prices on their copyrighted books.

Briefly stated, the present situation is as follows: The American Publishers' Association has been upheld in their position as above stated by the New York Court of Appeals in *Straus vs. American Publishers' Association*. Following this decision, two individual publishers, Messrs. Charles Scribner's Sons and The Bobbs-Merrill Company, attempted to go a step farther, and establish their right to the aid of the courts, in *preventing* the undersellers, R. H. Macy & Company, from cutting the prices on their books. To do this, they followed the reasoning of the United States Supreme Court in cases on copyright and patent, where it has been repeatedly held that, "The very object of these laws is monopoly"—in other words, that when the government grants a patent or a copyright protecting the owner from competition for a certain number of years, he is given a monopoly of the strongest sort and protected in it by the Constitution of the United States. In patent cases (*Victor Talking Machine*) it has already been held that this monopoly gives to the owner of it the right to fix his price and to *restrain anyone from selling at less*. The two publishers above mentioned, feeling as does the American Publishers' Association, that the two kinds of monopoly, copyright and patent, were essentially similar, placed notices, one on their bills, the other in their books, stating the price below which they would not allow the books sold. When these prices were broken by the undersellers, they then entered suit, stating that they had been injured in their monopoly in the same manner in which the owners of patent articles were injured in theirs, and asking for the same sort of relief, namely, an injunction restraining the undersellers from continuing.

This application is that which Judge Ray, sitting in the lowest United States Court, has just denied on two very technical grounds: First, he doubted whether the rule in patent cases would apply because of certain verbal differences between the patent and the copyright laws; second, he was of the opinion that the language of the notices was not sufficiently precise.

Of course, these views are entitled to the respect due to Judge Ray's position and experience, but whether this narrow and technical application of the copyright law will be sustained by the Federal Courts of Appeals remains to be seen. The learned Judge having thus disposed of the one point raised by the publishers, then proceeded to consider quite a different question, namely, whether these concerns were not open to criticism as being parties to an illegal combination existing for the purpose of controlling the trade and monopolizing interstate commerce. Judge Lacombe, of the United States Circuit Court, had previously decided that allegations made by Macy & Company to the effect that we

were an illegal combination, were "impertinent," or in other words that they had nothing to do with the case. Nevertheless, Judge Ray, in spite of this decision of the Circuit Judge went on to express himself at great length, and with great freedom and considerable rhetorical emphasis upon the question of the validity of the American Publishers' Association.

As stated above, this has already been decided in our favor by the highest court of the state, the Court of Appeals, and *was not in any way on trial in the present case*.

Everyone who has any acquaintance with the workings of the American Publishers' Association, knows very well that it is in no sense a "trust" or combination of the kind which the Sherman Anti-Trust Law was intended to suppress. It is an Association merely for the regulation and correction of certain abuses in the trade.

In conclusion, we wish to assure our members and the trade that it is the intention of Messrs. Charles Scribner's Sons and The Bobbs-Merrill Company to continue their efforts in securing a reversal of this opinion of a lower court. An appeal from Judge Ray's decision is to be taken as soon as possible, and we are confident that the higher court may be relied upon not to fall into the very patent error into which Judge Ray has inadvertently been led, and which has obviously vitiated all his conclusions.

Permit us to say further that no attention should be given to the many rumors circulated and mis-statements inspired with the evident intention of discrediting our Association. There has never been a time in the history of the present movement when the Association was in better condition, and we feel more than ever convinced of the ultimate success of our plan.

AMERICAN PUBLISHERS' ASSOCIATION.

F. C. J. Tessaro, Manager.

The association with a view of counteracting the wrong impression circulated through the advertisements of Macy & Co., has also addressed the following circular to the public which has been printed in the more important newspapers throughout the country:

In view of the statements recently made about the American Publishers' Association by a Department Store with which we have been having a legal controversy, there is danger of confusion in the public mind as to the exact character of this Association.

In the first place it should be clearly understood that it is not a "Trust" in any sense of the word. It has no capital stock; there is no combination or merger of interests of any kind; its members conduct their several businesses quite independently of each other. The terms, "Publishers' Trust," and "Book Trust," can no more properly be applied to it than to the American Newspaper Publishers' Association, which it very much resembles, being an association of publishers who have simply come together to endeavor to correct certain abuses of the trade; and similar associations exist in many other branches of business.

One of the most flagrant of these abuses

has been the practice of certain stores of advertising and selling at cost or even less certain publications of which the prices were well known in order to attract customers to their stores and sell them other articles on which a handsome profit could be made. One store prominent in New York had for years been accustomed to sell a popular thirty-five cent magazine at twenty-four or twenty-five cents a copy, although the store regularly purchased it in large quantities at twenty-eight cents a copy—an actual loss of three or four cents being sustained on each copy sold. New copyrighted books were sold in the same manner, and for the same purpose, accompanied by the advertisement that “the saving on books to our patrons is much less than the saving of all other lines of merchandise.” To persons acquainted with the facts the object of this advertising is apparent. It is intended to attract the public to this store in order to sell at a profit other lines of merchandise of which the legitimate price is not generally known. Profits realized on the latter class of goods must of necessity more than counterbalance the loss sustained by the former class, since it is evident that no store can sell all goods at cost and not become bankrupt.

While not directly affecting the publishers who receive their wholesale prices for all books sold, the effect of this cut-throat business in the trade was demoralizing and disastrous. One cut of the kind led to others in self defence or retaliation, until every holiday season saw half the dealers of the country selling certain books at practically no profit or even at a loss. Very few of the booksellers or department stores, however, themselves believed in this questionable practise or desired its continuance, and with very few exceptions they were prepared to co-operate, and they have done so most cordially, with the American Publishers' Association in its endeavors to stop this manifest abuse and enable all dealers to make a living profit, instead of treating books simply as an advertising medium.

But we have not endeavored to accomplish our object by a “Trust,” or by any combination or regulations to which there can be any legal or reasonable objection. *We do not fix prices*, as has been erroneously reported. On the contrary, every publisher fixes his own prices and manages his own business, the efforts of the Association being merely to help him maintain the price which he has fixed.

One large department store has, however, from the beginning, steadily opposed the movement, and its proprietors at once began a suit against the Association on the ground that it was a combination in restraint of trade. This case was duly carried up to the Court of Appeals of the State of New York, which, in a decision handed down in February, 1904, by Judge Parker, declared that we were entirely within our rights in endeavoring thus to maintain the prices of copyrighted books published by our members. Indeed it was held by this court that “public policy commends the conduct of business in such a way as to serve all consumers alike.”

The recent decision by Judge Ray in the

Circuit Court was on the application of two individual publishers who were endeavoring to go a step further, to obtain an injunction legally restraining the underseller from selling copyrighted books at cut rates. *This, it should be noted, the Association has never attempted to do.* The most its members have ever done has been simply to decline to sell to dealers who will not maintain prices, which under the decision above quoted, publishers have a clear right to do. The question as to the right of the publisher of a copyrighted book to regulate its price, or Judge Ray's decision on this point, has therefore nothing to do with the status of the American Publishers' Association. We may say, however, that this matter has not as yet been by any means definitely decided. We learn that it is the intention of the individual publishers at once to appeal the case, and since it has been repeatedly held that copyrights are upon practically the same basis as patents, and as the right of the owners of patents thus to control prices has been definitely affirmed by the United States Court, we are quite positive that this same Court will yet decide this question in the publishers' favor.

COPYRIGHT TREATY WITH NORWAY.

WE waited for authoritative copy from the Copyright Office and are a little late in giving the full text of the proclamation of the President issued July 1 of this year, extending to citizens of Norway the benefit of copyright on substantially the same basis that that country grants to citizens of the United States:

WHEREAS, it is provided by section 13 of the act of Congress of March 3, 1891, entitled “An Act to amend title sixty, chapter three, of the Revised Statutes of the United States, relating to copyrights,” that said act “shall only apply to a citizen or subject of a foreign state or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States of America may, at its pleasure, become a party to such agreement.”

And whereas it is also provided by said section that “the existence of either of the conditions aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this act may require.”

And whereas satisfactory official assurances have been given that in Norway the law permits to citizens of the United States the benefit of copyright on substantially the same basis as to the citizens of that country:

Now, therefore, I, Theodore Roosevelt, President of the United States of America, do declare and proclaim that the first of the conditions specified in section 13 of the act of March 3, 1891, is now fulfilled in respect to the subjects of Norway.

IN TESTIMONY WHEREOF, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the City of Washington, this first day of July, in the year of our Lord one thousand nine hundred and five, and of the Independence of the United States of America the one hundred and twenty-ninth.

By the President: THEODORE ROOSEVELT.
HERBERT H. D. PEIRCE,
Acting Secretary of State.

THE BRITISH IMPERIAL COPYRIGHT ACT IN FORCE IN CANADA.

ACCORDING to the *Canadian Bookseller*, a cable has been received from London advising that the Judicial Committee of the Privy Council has affirmed the judgment of the Supreme Court of Canada in the case of Adam and Charles Black *vs.* the Imperial Book Company.

"The case involved the British copyright in the 'Encyclopædia Britannica.' A. and C. Black, of Edinburgh, are the owners of the Imperial copyright in this work, and they brought action in Toronto to restrain the Imperial Book Company importing into Canada cheap reprints of the 'Encyclopædia.' The principal defence of the Imperial Book Company was that the British Copyright Act of 1842 is not in force in Canada.

"Judge Street, who tried the case originally, held that the Imperial Acts were in force in Canada, and were unaffected by the terms of the British North America Act, which created only a local or strictly Canadian copyright, leaving unaffected the rights acquired or existing under the Imperial statute. This decision was affirmed by the Court of Appeals for Ontario, and by the Supreme Court of Canada. The Imperial Book Company applied to the Judicial Committee of the Privy Council for leave to appeal from this judgment, and the application has been refused with costs.

"This decision sets at rest a contention which has frequently been made in late discussions in the press that the Imperial Act was not in force in this country."

WOOD PULP DUTY AFFIRMED.

THE United States Treasury Department won an important victory on August 4, when the Federal Circuit Court for the Northern District of New York handed down a decision affirming the action of the Board of General Appraisers in levying a countervailing duty on wood pulp made from wood cut on the crown lands of Canada.

The differences between the United States and Canada regarding the countervailing duty have been the subject of considerable customs litigation. The International Paper Company and other large paper interests have evinced much interest in the outcome of the fight. The test case just decided stood in the name of the F. W. Myers Company. The importers contended that the American Government has no right to impose a countervailing duty upon pulp imported from any part of the Dominion of Canada, and that in any event the extra duty cannot be imposed upon pulp manufactured in Ontario from wood cut on crown lands in the Province of Quebec. Another point insisted upon by the importers was that the countervailing duty was not leviable on pulp imported from Quebec except as to the extent that it is made from wood cut from crown lands, and upon which there has been a reduction of the stumpage dues.

Judge Ray in his decision denies the alle-

gations of the protestants, and says the pulp cannot escape the countervailing duty because the tax is called an export duty in the United States and a "licence" in Canada.

GROSVENOR'S "BOOK OF THE PRESIDENTS."

GROSVENOR'S "Book of the Presidents," concerning the sale of which we made note in our issue of February 20, 1904, has been purchased by the Bureau of History and Biography, of which the address is Colorado Building, Suite 804, Washington, D. C. The same concern also publishes a steel finish engraving entitled "Theodore Roosevelt, his career in pictures," containing ten separate scenes of the life of the President, namely, as a Boy of Ten Years, as a College Student, as a Rancher, as a Hunter in Hunting Costume, as Assistant Secretary of the United States, at the Battle of San Juan, as Governor of New York, as Vice-President of the United States, as President of the United States, and the President and His Family.

OBITUARY NOTES.

GEORGE E. LANE, who formerly kept a book and stationery store at St. Albans, Vt., it is reported, committed suicide at Saugus, Mass., last week, by drowning. Mr. Lane, a short time ago, went through bankruptcy proceedings at St. Albans, but settled every cent of his indebtedness by paying his creditors one hundred cents on the dollar.

ALEXANDER MELVILLE BELL died in Washington, D. C., on Monday, August 7. Professor Bell, like his father, Alexander Bell, was notable for developing the art of instructing the deaf and dumb in methods of communication. He was born in Edinburgh, March 1, 1819, and taught in the University of Edinburgh from 1843 to 1865. He came to Canada in 1870 as professor of elocution at Queen's College, Kingston. In 1881 he went to Washington, and has since devoted himself to literary work, especially treating of orthoepy, phonetics, stenography and elocution. He was at one time connected with the school of vocal physiology established in Boston by his son, Dr. Alexander Graham Bell, the telephone inventor. For three generations the members of this family have done marvellous work in the study of sound.

JOURNALISTIC NOTES.

The Critic for August contains an article full of information by Cyrus Townsend Brady on "Magazine Circulation and Advertising;" also the address entitled "Literature as a Pursuit," delivered by Colonel Thomas Wentworth Higginson before the Harvard Ethical Society; and a paper by William Elliot Griffis on "The New World of Books in Japan," which contains a description of the Imperial Library.

NOTES ON AUTHORS.

WILFRID WARD has been entrusted by the literary executors of the late Cardinal Newman with the task of writing the Cardinal's biography.

E. PHILLIPS OPPENHEIM has agreed to produce two novels a year hereafter, and will have all his work published in this country bear the imprint of Little, Brown & Co.

WILLIAM LE QUEUX has completed his new novel, "Behind the Throne," which is based on the intrigues supposed to have gone on at the Quirinal in the later years of King Humbert's reign.

THE REV. W. H. KENT, a son of the well-known journalist and friend of Charles Dickens, Charles Kent, has been commissioned by the last surviving executor of Cardinal Manning to write a new life of the Cardinal. Mr. Kent was a member of the religious community at Bayswater founded by Cardinal Manning. Much new material, according to the London *Athenæum*, is at the biographer's disposal, including an affecting diary kept by Manning at Lavington during his wife's fatal illness; also that subject of many rumors, the paper on the Jesuits, suppressed by Mr. Purcell; and the important early correspondence with Gladstone, which that statesman, on Mr. Purcell's mistaken authority, believed and complained that Manning had destroyed. The volume will be ready for issue by Burns & Oates at the end of the year.

LITERARY AND TRADE NOTES.

R. A. BOICE, formerly of the *Scientific American*, now represents the advertising department of the Colver Publishing House.

JAMES L. CROWDER, formerly with A. C. McClurg & Co., succeeds Edwin W. Hall as representative of Charles Scribner's Sons.

"CAMERON OF LOCHIEL," by P. A. de Gaspe, recently published by L. C. Page & Co., was published by D. Appleton & Co. in 1890 under the title "The Canadians of Old."

RAND, McNALLY & Co. have just issued a story full of the spirit of mediæval romance by Gordon Hall Gerould, who christens his tale "Sir Guy of Warwick." The book specially appeals to young readers.

THE publishing business of the Cambridge University Press has been removed from Ave Maria Lane to Nos. 133-137 Fetter Lane, (St. Dunstan's House,) London, the premises recently acquired by the university.

THE next volumes to be published by Charles Scribner's Sons, in the *Biographical edition* of Robert Louis Stevenson's works, are "The Ebb-Tide," "The Merry Men," "Across the Plains," and "The Silverado Squatters," which contains "The Amateur Emigrant."

J. S. OGILVIE PUBLISHING COMPANY, New York, will publish shortly "Letters of a Self-

Made President," by James J. Neville, a well-known newspaper man. The book deals with the political, social and military questions of the present time. The letters are said to be very funny.

L. C. PAGE & Co. will have ready shortly "The Flight of Georgiana," a romance of the days of the Young Pretender by Robert Neilson Stephens; and "The Grapple," by Grace MacGowan Cooke, a striking new American novel of the struggle between employer and employee in the Illinois coal fields.

BAKER & TAYLOR COMPANY have in preparation a new book by Edwin L. Sabin, entitled "When You Were a Boy." The greater part of the contents has already appeared serially in the *Century Magazine*. The volume will contain over fifty illustrations by Fred-eric Dorr Steele.

THE ART LEAGUE PUBLISHING ASSOCIATION have issued "The Artists' Year Book," compiled by Arthur Nicholas Hosking on the plan of "Who's Who," which gives a biographical directory of about 2500 artists, chiefly American, and is attractively printed and bound in keeping with the matter handled.

THOMAS WHITTAKER has just published "The Early Associations of Archbishop Temple," by F. J. Snell, with a fine portrait of the late prelate; and has in preparation for the fall "The Preacher's Guide," by the Rev. Gilbert Monks; and "The Life and Work of the Rev. A. W. Moberie," the famous English theologian of the Broad School. He also has in preparation a work on "The Pastoral Use of the Prayer Book," by Bishop Paret, of Maryland. The work consists of a series of plain talks addressed more particularly to the clergy and to divinity students.

HOUGHTON, MIFFLIN & Co. have in preparation a work on "The Czar and the Autocracy," by an anonymous writer supposed to be a member of the Imperial Court of St. Petersburg. The book covers the "inside" history of the recent events. Some of the chapters in the book have already seen light in the *London Quarterly* and the *National Review*, where they created some attention.

FUNK & WAGNALLS COMPANY have just ready "The Psychic Treatment of Nervous Disorders," by Dr. Paul DuBois, of the University of Berne, an excellent translation by Dr. Smith Ely Jelliffe and Dr. William A. White; and "Superstition in Medicine," by Dr. Hugo Magnus, translated by Dr. Julius L. Salinger, which presents the erroneous and fanciful beliefs regarding sickness and its cure that have prevailed in the world from the days of ancient Rome to the present hour.

HENRY HOLT & COMPANY expect to publish at once a book by Professor H. P. Willis, of Washington and Lee University, on "Our Philippine Problem." The trend of the author's discussion may be inferred from the fact that he was at one time editorial writer on the *New York Evening Post*, and later

Washington correspondent of the *Springfield Republican*. His frank discussion of the actual working of our colonial administration is based, however, on personal observation in the Philippines.

THE GRAFTON PRESS have just ready the "Postal Dictionary," formerly published by the *New York Evening Post*. The compilation is still in the hands of Edward St. John, who in this ninth edition has revised the work down to April, 1905. He gives in short paragraphs, alphabetically arranged, not only the elementary information sought for by the inquirer, but many important facts that are only found elsewhere tucked away in not easily accessible government publications. While not itself an official publication, many postmasters find the volume useful for ready reference in their offices.

HARPER & BROTHERS will publish at once the eighth volume of the *American Nation* series, which is entitled "Preliminaries of the Revolution," by Professor Elliott Howard, of the University of Nebraska. The author aims to show what the issue between England and the colonies really was, and why people who had lived under one general government for a century and a half could no longer get on together. He points out the long antecedent causes leading to independence, and shows how for many years the colonists had been unconsciously preparing for their larger freedom. The period covered is from about 1763 to 1775.

C. M. CLARK PUBLISHING COMPANY, Boston, will shortly publish "Jay Gould Harmon," by George Selwyn Kimball, a tale of Maine life among the pines that promises to rival "Quincy Adams Sawyer" in interest and popularity; and "Lords of the Soil," a story of the life of the white settlers and the Indians of Long Island and Shelter Island in the 17th century. The authors are Mrs. Lydia A. Jocelyn, a direct descendant of Major Gordon, one of the first settlers of Long Island, and Nathan J. Cuffee, a full-blooded Indian who became totally blind in a railroad accident some time ago. He is descended from the Montauk chieftain who suffered so much from the pale faces, according to the story.

G. & C. MERRIAM Co. have just issued "Webster's Little Gem Dictionary," abridged from Webster's "International Dictionary," which gives about 23,500 words in its main alphabet, selected with remarkable insight into the daily needs of average business, up-to-date Americans. It includes a "Gazetteer" including all places in the United States of more than 10,000 inhabitants and all foreign places of more than 40,000 inhabitants; and a surprisingly complete list of foreign words and phrases. It also gives names of presidents and vice-presidents, postal rates, weights and measures, legal holidays, rules for pronunciation and capitalization, etc., giving in all about 28,000 entries to a most useful and neat looking book.

G. P. PUTNAM'S SONS have on their fall list a new collection of poems by Dr. Minot J. Savage, entitled "America to England,"

from the poem read at the banquet to White-law Reid on the eve of his departure as Ambassador to England; "Money Inflation in the United States," a study in social pathology by Dr. Murray Shipley Wildman, who greatly deprecates the demand for radical changes in our monetary system; and the second volume of "Portraits of the Eighteenth Century," for which they have secured the skilled services of George Burnham Ives, known for his brilliant translations of the masterpieces of Dumas, Daudet, Balzac, George Sand and others. Dmitri Merejowski's novel about "Peter and Alexis" has been translated by Herbert Trench, and is said to present a strong picture of the giant Tsar Peter; and a very attractively bound little cook book by Olive Green will be called "What Shall We Have for Breakfast."

H. M. CALDWELL COMPANY have just brought out "In Bohemia," by James Clarence Harvey, the well-known author and after-dinner speaker. The book is alive with wit and clever ideas, some of them with a touch of pathos, and its pages are enlivened with Bohemian sketches in color and in black and white by Mucha, the renowned French poster artist, Outcault, of "Buster Brown" fame, and Francis P. Sageron. The book is bound in three distinct styles—in cloth, full limp chamois and in full silk in a novel box matching the bindings. They have also just ready a companion volume to the "Reflections of the Morning After," entitled "The Log of the Water Wagon, or, the Cruise of the Good Ship *Lithia*," by Bert Leston Taylor and W. C. Gibson, both on the staff of *Puck*. The book is decidedly original in conception, giving the rules and regulations of the "Water Wagon," as well as dealing with the cruise of the *Lithia* until she foundered on the sixth day out in a terrific dust storm. The illustrations and border designs by M. L. Glackens and the eccentric cover add much to the general effect. There will be two editions—the *Blue Ribbon* and the *Extra Dry*.

BUSINESS NOTES.

BALTIMORE, MD.—The Cushing Company has sold its publishing business to the Kelly-Benson Company.

DAVID CITY, NEB.—The Nebraska Book-Mart, dealers in Americana and the rarer scientific books almost exclusively, has sold out its business to Dr. R. Ellsworth Call, for some time its manager, and the stock will be transferred to New York in September. Dr. Call assumes all liabilities and all claims will be promptly met. The new firm name will be the Metropolitan Book Company.

MOULTRIE, GA.—F. M. Welch, bookseller, has sold out to H. D. Woolard.

NEWARK, O.—Horney & Edmiston, booksellers, have been succeeded by J. M. Edmiston.

PROVO, UTAH.—The business of W. H. Gray & Co., booksellers, is being continued by W. H. Gray and Andrew Drysdale.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers; to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

William Abbatt, 281 Fourth Ave., N. Y.
History Middlesex Co., Conn., by — N. Y., 1882.

The Albany News Co., 508 B'way, Albany, N. Y.
Percival, by Joseph Henry Shorthouse, cloth edition.

Amer. Bapt. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.
Booth's Reign of Grace.

Amer. Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.
Mad Folk of Shakespeare, price and publisher unknown.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.
Hints and Helps on S. S. Lessons for 1891.

Ammon & Mackel, Successors to Leggat Bros.,
81 Chambers St., N. Y.

Zury.

McVeys.

Bandelier's Archæological Tour in Mexico.

Elizabeth Seton, by Agnes Sadlier.

Antiquarian Book Store, 43 E. Van Buren St.,
Chicago, Ill.

Harper's Weekly for 1865, must be a good copy.

Kipling, vol. 9, brown cloth. Scribner.

McGuffey Readers, early ed.

Antique Book Store, 110 Summit St., Toledo, O.

Stewart's Am. Horse Book.

Bible of Bibles, Graves, K.

His. Our Own Times, v. 2, Burt.

His. 19th Cen., v. 1, Collier.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

Jason Hildreth's Identity, by Virna Woods. J. B. Lippincott.

Baptist Book Store, 113 Fayetteville St.,
Raleigh, N. C.

Grasses of the South, Jeffries.

Books on Masonry, Biography, Genealogy, Flowers,
Cooking, English and U. S. Constitutions, History,
Laws, Jnls., Docs. of N. C., S. C., Ga., Ala., Fla.,
any vol.

T. M. Barber, Box 144, Pittsburgh, Pa. [Cash.]
Liber Scriptorum.

Coupil Saions, 1903 and 1904; French text preferred.
Index to Year's Art.

The Faience Violin, Bishop's translation.

C. M. Barnes Company, Chicago, Ill.

Hoar's Autobiography, 2 vols.

C. H. Barr, Lancaster, Pa.

Volume one of the Collections of the Connecticut

Historical Society, Hartford, Conn., 1860.

History of the McFarren Family.

C. E. Barthell, Ann Arbor, Mich.

Ames and Smith's Cases on Torts.

Crawford's Penna. Negotiable Instrument Act.

Chitty's Blackstone, vol. 1.

Coke on Littleton, Butler and Hargreave's Notes.

Pepper and Lewis Digest of Pa. Decisions.

Penna. Pamphlet Laws.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Williams' Across the Desert of Gobi.

McDonald's Siam, its Gov't and Manners.

Liddon's Life of Pusey, 4 vols.

Life of Lord Tennyson by His Son.

Board of Publication R. C. A., 25 E. 22d St., N. Y.

Taylor, W. M., The Ministry of the Word.

Crosby, H., The Christian Preacher.

Simpson, Bp., Sermons.

The Bobbs-Merrill Co., Indianapolis.

Bowitz, Origin of Homeric Poems, translated by

Packard. Harper. 1880.

Unknown Life of Christ.

Hitchens's Green Carnation.

Henry C. Wright, Marriage and Parentage.

The Book Shop (H. R. Hunting & Co.), 204 Wor-
thington St., Springfield, Mass.

Macbeth, Hamlet, Merchant of Venice, As You Like

It, Winter's Tale, The Tempest, Twelfth Night,

Variorum.

Shakespeare, Grant Genealogy, Estes Genealogy.

Bosler Memorial Library, Carlisle, Pa. [Cash.]

Ford, American Bibliographies.

A. L. A. Subject Headings for Dictionary Catalogue.

Carnegie Library, Pittsburgh, Graded School List.

Isabella and Melissa, old S. S. tract. 50 c.

Brentano's, Union Sq., N. Y.

Norris' Matrimony.

2 Warden's House on the Marsh.

Rostand's Romancers.

Hitchens' Imaginative Man.

James' Family of South Carolina.

J. J. Pringle's Twenty Years of Snipe Shooting.

Curious Letters and Journals, 1775-84, 3d N. Y. ed.

Kingsford's Perfect Way.

Wallace's Miracles and Modern Spiritualism.

Hough's Elements of Forestry.

Castle's John Marshallfield.

Scott's Napoleon, il. ed.

Mata the Magician.

Brentano's, 1228 F St., N. W., Washington, D. C.

Romero, Geog. and Stat. Notes on Mexico. Putnam.

Kittermister on Warwickshire Heraldry.

Patten, Premises of Pol. Econ. Lipp.

Minot, R. R. Travel in Europe and U. S. 1882.

Campbell, Mil. Hist. of Eugene of Savoy. Pub.

about 1760-1770.

Church, Route to Bolivia via Amazon. London, 1877.

Von Clausewitz, Campaign of 1812 in Russia. Mur-

ray, 1843.

Daly, Is Monroe Doctrine Involved in Controversy

between Venezuela and Great Britain.

Everett, Monroe Doctrine. N. Y., 1863.

Fieheger, Field Fortifications and Mil. Bridges. West

Point Press, 1899.

Jebb, Pract. Treatise on outposts, etc. Clowes, 1848.

De Leigne, Life of Eugene of Savoy. London, 1812.

Monroe, Canada and Brit. N. A. George Barrie.

Scruggs, Official Hist. of Guiana. Boundary discus-

sion Between Gr. Brit. and Venezuela. Atlanta,

1896.

Great Britain-Guyana Boundary Dispute. Washing-

ton, 1896.

Scott, Hist. of Cavalry Regt., 4th Iowa.

Schroeder, Republic of Mexico. Denver, 1902.

Smyth, Precis of Wars in Canada, 1755-1814. Lon-

don, 1862.

BOOKS WANTED.—Continued.

- Brentano's, Washington, D. C.—Continued.**
 Verdy du Vernois, *Studies in Troop Leading*, Cavalry Div., London, 1887.
 Vaughan, *Narrative of Siege of Zaragoza*. London, 1809.
 Wright, Republic of Chile. George Barrie, 1904.
 Flower and Lydecker's *Mammals Living and Extinct*.
 Topinard's *Anthropology*.
 Hudson's *Naturalist in La Plata*.
 Emerton's *Life on the Seashore*.
 Hutchinson's *Extinct Monsters*.
 Lettman, *Medical Recoll. Army of Potomac*.
 Lawson's *Euphrosyne and Her Golden Book*.
Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.
 London Zoological Society Proceedings, 1888-1902, vol. 1.
 Edmund D. Brooks, 605 1st Ave., South, Minneapolis, Minn.
 Santayana's *Poems*.
 Jefferson Bible, government edition.
 Confucius, English translation.
H. D. Brown, 21 Boylston St., Cambridge, Mass.
 Calhoun, *American Men of Letters*.
 Pearl's Eng. Prose.
 Both second-hand or shop worn.
Henry B. Brown Co., 496 Main St., Buffalo, N. Y.
 Saint's Tragedy.
 Royal Girl and Royal Courts.
 Handful of Silver.
 Land of the Sky.
 Indian Lyrics.
Geo. Brumder Book Dept., Milwaukee, Wis.
 Wilson, *Dictionary of Topographic Forms*.
 Readers' Guide to Periodical Literature, 1900-1904.
Educational Review, vol. 3.
 Powell, *Canons of the Colorado*.
 United States Catalogue of Books in Print.
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